



HISAMITSU UEO



SHOUBUNSHIN



紫色のクオリア

1



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0212-2

エッジス



9784048864121



1929979005702

ISBN978-4-04-886412-1
C9979 ¥570E



ASCII
MEDIA
WORKS

発行所 アスキー・メディアワークス

定価 本体 570円

税別 490円+税

送料 490円+税

穂井ゆかりは、
ニンゲンがロボットに見える
それは、変えることのできない彼女の
絶対条件—

紫色の
クオリア

1

原作 うえお久光

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C O N T



Introduction	1
Chapter 1	193
Chapter 2	237
Chapter 3	263
Chapter 4	263
Chapter 5	263
Chapter 6	263
Chapter 7	263
Chapter 8	263
Chapter 9	263
Chapter 10	263
Chapter 11	263
Chapter 12	263
Chapter 13	263
Chapter 14	263
Chapter 15	263
Chapter 16	263
Chapter 17	263
Chapter 18	263
Chapter 19	263
Chapter 20	263
Chapter 21	263
Chapter 22	263
Chapter 23	263
Chapter 24	263
Chapter 25	263
Chapter 26	263
Chapter 27	263
Chapter 28	263
Chapter 29	263
Chapter 30	263
Chapter 31	263
Chapter 32	263
Chapter 33	263
Chapter 34	263
Chapter 35	263
Chapter 36	263
Chapter 37	263
Chapter 38	263
Chapter 39	263
Chapter 40	263
Chapter 41	263
Chapter 42	263
Chapter 43	263
Chapter 44	263
Chapter 45	263
Chapter 46	263
Chapter 47	263
Chapter 48	263
Chapter 49	263
Chapter 50	263
Chapter 51	263
Chapter 52	263
Chapter 53	263
Chapter 54	263
Chapter 55	263
Chapter 56	263
Chapter 57	263
Chapter 58	263
Chapter 59	263
Chapter 60	263
Chapter 61	263
Chapter 62	263
Chapter 63	263
Chapter 64	263
Chapter 65	263
Chapter 66	263
Chapter 67	263
Chapter 68	263
Chapter 69	263
Chapter 70	263
Chapter 71	263
Chapter 72	263
Chapter 73	263
Chapter 74	263
Chapter 75	263
Chapter 76	263
Chapter 77	263
Chapter 78	263
Chapter 79	263
Chapter 80	263
Chapter 81	263
Chapter 82	263
Chapter 83	263
Chapter 84	263
Chapter 85	263
Chapter 86	263
Chapter 87	263
Chapter 88	263
Chapter 89	263
Chapter 90	263
Chapter 91	263
Chapter 92	263
Chapter 93	263
Chapter 94	263
Chapter 95	263
Chapter 96	263
Chapter 97	263
Chapter 98	263
Chapter 99	263
Chapter 100	263





episodes01



A GIRL WITH
PURPLE
EYES THAT
SEEM TO
SMILE AT
YOU WHOLE

THIS
GIRL

100%



AND I
AM...

AND A
PROBABLY
SHE'S GOT
TO LIVE
WITH NO
MATTER
HOW.



PHONE.

THIS
GIRL'S

100%





IT'S NOT
POSSIBLE TO
ACTUALLY
PROVE YOU
PERCEIVE
HARDER AS
ROBOTS.

THERE'S
NO WAY
TO



JUST LIKE THE
ONLY WAY TO
TELL SOMEONE
ELSE THAT YOU
PERCEIVE AN
APPLE AS BEING
RED IS SAYING
THAT IT IS, IN
FACT, RED.



SO THE ONLY
THING ROBOTS
CAN TELL
EVERYONE
ELSE IS



IF SHE
WAS A HARD
ACQUAINTANCE
IT WOULDN'T
MATTER, BUT
AS HER
FRIEND I HAVE
TO ACCEPT IT.

NO MATTER
HOW HARD
IT IS TO
BELIEVE IT.



"BUT LYING
ABOUT
LOOK LIKE
ROBOTS
TO ME."

"I CAN'T
PROVE IT
TO YOU."



I SEEM
TO PREFER
SOMEONE LIKE
YOU AFTER ALL,
SARASHI-CHAN!

I HEARD,
IF I DIDN'T,
I WOULD
NOT BE
ABLE TO
KEEP UP
WITH HER!

YOUR FACE
SHINING
MORE BRIGHT
AND YOU
LOOK LIKE
YOU COULD
HANDLE
SARASHI-CHAN!



I-THAT'S
NOT WHAT
I MEANT.
I MEAN
JUST...

I WOULD
RATHER
COMPLIMENT
YOU!

!!

IF SOMEONE
ELSE SAW
THAT I
WOULD
THINK
THEY WERE
KIDDING
ME!

EVEN I
WOULD
BE
FROM
SARASHI-CHAN!



Y-UM...
YOU'RE
INCREDIBLY
SURE, SO EVEN
IF YOU TRY TO
COMPLIMENT ME...

IT SURE
WOULD
SEEM
LIKE THAT
TO ME,
THOUGH I
DUBIOUS
THERE'S
NO WAY
FOR YOU
TO
UNDERSTAND
THAT.

I HOPE
YOU
WILL
BE
ABLE
TO
COMPLIMENT
OTHERS,
BUT...

THAT'S
A
COMPLIMENT!





MADE-
CARVE'S A
GOOD GIRL
WHO CARES
ABOUT HER
FRIENDS.
AIN'T SHE?

OH, IS
THAT
SO?

MY FRIEND
HAD A
TRACK AND
FIELD EVENT
TOMORROW.
WILL THE
WEATHER
BE FINE?

CLASS
PRES?

THERE'S
SOME STUFF
THAT MAKES
ME WANT
TO BELIEVE
HER
...



BUT WHY
ARE YOU
SPEAKING
LIKE THAT?

BECAUSE
THAT'S YOU
SO MUCH?

LOGGEE

IF I HAVN'T
NOTICED THE
SKY WILL BE
CLEAR
ALL DAY
TOMORROW.



OUR CLASS
TRUSTS HER
MORE THAN THE
WEATHER
FORECASTS
ON TV.

HER WEATHER
FORECASTS
HAVE ALWAYS
BEEN SPOT ON.
LOVE.



SEN-
SORS?

PREDICTING
THE
WEATHER
SHOULD BE
EASY WITH
THAT.

YOU SEE,
FROM WHAT I
CAN TELL, SHE
IS EQUIPPED
WITH AMAZING
SENSORS.



HMM,
THAT'S
JUST
HOW I
AM.

THOSE EYES
OF MINE
ALLOWED HER
TO NOTICE THE
ABILITY TO
PREDICT THE
WEATHER

I'M
GLAD

YOU'D HAVE
THE FIRST
PERSON WHO
KNEW HER
ABOUT THE
WEATHER



AND
THE
BEST
ONE



ONE

I
CAN
ON

SHOU-CHAN
IS THE ONE
RUNNING IN
THE SECOND
LAP FROM
HERE

SHOU-
CHAN IS
ON-IT



YOU KNOW,
I WAS
THE ONE
WHO TOLD
SHOU-CHAN
TO GIVE
THEM A
TRY

SHOU-
CHAN
DOES-ONE
EVER NEED
ANYONE
TO CHECK
HER-ONE







SO THAT'S WHY
I'VE TOLD MY
BROTHER I'M
HERE. AND SURELY
THAT IS MUCH
AS I NEED.

LISTEN TO
ME, PLEASE.
I THINK
YOU'RE CUTE.

NO MATTER
HOW YOU
SEE
YOURSELF,
YOU LOOK
INCREDIBLY
CUTE TO ME
AT LEAST.



BECAUSE
SHE'S
ABLE TO
UNDERSTAND
OTHERS SO
WELL AND VERY

WELL OF THE
ONE WHO
UNDERSTANDS
HERSELF THE
BEST.

SHE'S THE ONLY
ONE WHO
UNDERSTANDS
BUT CAN'T COM-
PREHEND IT.



I'M SURE
MY BODY IS
TIGHT OF A
COLD AND
HARD TOGET
TO HER.

AND SO
SHE SAYS
AS SHE
HELPS ME
BACK. I
CAN'T SAY
HER TO
UNDER-
STAND IT.

YOU
TOO



HOPEING MY
FEELINGS WILL
REACH HER
WITHOUT HER
UNDERSTANDING
SHE SHOULD BE
MORE CONFIDENT
IN HERSELF

HOPEING
HER,
TALKING
TO HER,
AND
HOPEING...

BUT THIS IS
THE ONLY
THING I
CAN DO
FOR HER.



THE FIRST
TALANED
WOMEN
THE NEW
SCHOOL
TERMS HAD
ALREADY OVER.



30	波瀾 学	23
31	藤田 唯子	30
22	藤村 歩	
	本田 恵美	
	松本 ま	













!

WAA

THAT'S NOT WHAT I MEANT! OH, I DIDN'T MEAN TO BOOY YOU EITHER...

OH, BOO BOOING A GIRL AFTER ALL!

WHY IT'S NOT LIKE YOU DON'T LOOK LIKE A GIRL... I JUST WANTED TO MAKE SURE...



HOW THOSE PURPLE EYES OF MINE REFLECTED ALL LIVING BEINGS AND THINGS...

AND THAT'S WHY I COULDN'T FORGET HER "SMILE"



I KNOW YOU DON'T DO IT ON PURPOSE

SORRY, I WAS JUST JOKING



WAAH



I JUST THOUGHT OF HER AS SOME BEING CARE OF THOSE PEOPLE NOW CLAIMING THAT THEY ARE ALIVE, CAN THEY PASSING, OR SOMETHING ALONG THOSE LINES

I DIDN'T BELIEVE HER, OF COURSE!



BEING THAT I LOOKED LIKE A BOY? WELL, I JUST FORGOT

THE TRUTH IS, I LOOKED LIKE A BOY? NO, AND SHE COULDN'T BELIEVE MY BEING THROUGH MY NAME, BECAUSE

HOWEVER, I'VE BEEN MISUNDERSTOOD FOR A LONG TIME IN THE PAST, BUT...



SHE SAID ACTED
LIKE PEOPLE
LOOKED LIKE
WANTED TO MEET



NOT ONLY
THAT, SHE
TRIED TO MAKE
FOOT FROM
EVERYONE!



BUT...
SINCE THAT
DAY, I WAS
ATTENTION TO
HER WOULD
KEEPING WHAT
SHE SAID IN
MIND...



AND
LEFT

BACK THEN
I JUST
THOUGHT
YOU WERE
A SECRET,



I BELIEVE
IF SHE'S
ASKING IF
NO ONE
WILL FIND
HER, HEAVENLY-
ANGEL

I THOUGHT
PEOPLE WHO
WANT TO LOOK
HEAVENLY
DON'T NEED TO
HAVE THEIR
HEAVENLY...

YOU
WOULD
NOT HAVE
IT?



AND WHEN
SHE'S
LOOKING
AT THE
HEAVENLY
ANGEL...

IN FACT,
SHE'S
TRYING
TO
KEEP
AS
CLOSELY
AS
POSSIBLE...

SWIMMING
PART ONE
AND A FEW
ELEMENTS







MARU-SAMA, DO YOU WANT TO PAIR UP WITH ME?

EH?



TODAY WE'RE DRAWING PORTRAITS.

I WANT YOU TO PAIR UP AND DRAW YOUR PARTNER.

IT DIDN'T MATTER IF I BELIEVED HIM OR NOT...



NO, YOU CAN'T.



I COULDN'T PRETEND I DIDN'T SEE HOW TROUBLED SHE WAS...

OH-SORRY

SORRY

YOUR PROMISE WAS TO DO IT WITH ME.



ALL DRINKERS LOOK FINE.

PEOPLE IN PAINTING ARE USED TO HOW I LOOK.



THANK YOU, MARU-SAMA.

WHAT ABOUT OURS-ARE THEY?

PEOPLE LOOK LIKE DRINKERS TO YOU, RIGHT?





IT'S
FINE,
JUST
LEAVE
IT BE.

THE TEACHER
Said - HERE
WAS COULD NOT
BRING IT TODAY!
AND LATE, THE
NEXT CLASS TO
HAND IT IN.

SAY
THEN



AND THE HAIR...
WELL, JUST MAKE
IT LOOKS LIKE A
BLACK HELMET!

THEN WHY DON'T
YOU DRAW
SOMETHING LIKE
YOU'VE SEEN IN
PANTING?? MAKE
SURE IT'S WEARING
A SCHOOL UNIFORM.

WHAT?





SO SHE
STARTED
GETTING
ON ME

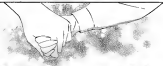
AND
STOOD BY
MY SIDE...



THEN WE
ACTUALLY
BEGAN TO
SPEND
MORE TIME
TOGETHER

SPENDING
OF HER
MONEY
AGAIN
PROBABLY
MADE HER
OPEN UP
TO ME

BY THE TIME
I NOTICED, WE
WERE ALREADY
BEST FRIENDS



SHE'S
THE FIRST
PERSON
I EVER
KISSED



THAT IS
HOW SHE
MET

I DIDN'T
REALLY
AGREE AT
FIRST
BECAUSE
IT WAS
EMBARRASSING
BUT...

ALSO
MUSIC



THE
PURPLE-
EYES

READ THE
BEGINNING
OF A NEW
STORY.

AND
THE
FACULTY



OR
HALL
77

WHEN DOES A STORY ACTUALLY START?



*WHEN IT HAS REUNITED THE CONDITIONS
TO BECOME A STORY?*



*OR IS IT WHEN SOMEONE DECIDES
TO TELL THE STORY...*



episode:02





I AM
NOT TOO
NARUKE!

HER
FRIEND
WHO
LEARNED
ABOUT IT
BY PURE
CHANCE!

HEROINE
LOOKS LIKE
ROBOTS
TO HER

THIS GIRL
IS ABOUT
YOUNGER

WELL, I
SAID SUPER
ROBOT, BUT
YOU HAVE
SOME REAL
ROBOT
ELEMENTS
AS WELL...

YOU'RE
CAPABLE OF
BECOMING
AFTERMATH,
SO WITH SOME
MODIFICATIONS
YOU SHOULD BE
ABLE TO
FREELY MOVE
ANYWHERE.
BE IT LAND,
SEA OR AIR.

SO
ABOUT
THAT...

WHAT DO
YOU MEAN
BY SUPER
ROBOT?

SHUT ORIGINALLY
TRIED TO KEEP
HER SECRET A
SECRET

OH
SODDY

HOWEVER,
SHE'S A TOTAL
JERK AND
WANTS
TO BLAME
THUNDER ON

YOU'RE
THE ONE
WHO
RECALLED
THAT UP

BUT
HEY,
YOU'RE
NOT SUP-
POSED TO
ASK ME
ABOUT
THE STORY!



THOUGH IT'S
NOT LIKE
PEOPLE
HATE HER.

BECAUSE
OF HER OFTEN
BOOZING BE-
HAVIOR CALLED
BY HER SPECIAL
DRINK, HERSELF
BECAME A WELL
KNOWN FIGURE
IN OUR SCHOOL
AND HOSPITAL.



DUE TO HER
LOOKS, SHE'S
TREATED AS A
"PROBLEM"
CHARACTER AND
A SOURCE OF
BOYS FOR
OUR CLASS.



BUT NOT
EVERYONE IS
WILLING TO GIVE
OUR THING A
FRESH START WITH
A SIMPLE
"OUR THING'S
APPEALING"
REASON.



OUR
DESIRE TO
PROTECT
OUR THING
IS NATURAL
TO ALL
HUMAN BEINGS.



IT'S NOT
WORTH PUT
A BOMB LIKE
ME TO FIGHT
THAT VERY THING.















I
REALLY
AM...

AN
EARTH-
LING!!











YEAH, I
KNOW WHAT
PEOPLE
LOOK LIKE
TO HER...

AND
SO DO
YOU. IT
SEEMS.

I'M
SURPRISED
YOU COULD
SAY THAT
DESPITE
BEING
AWARE
OF IT...



I PROBABLY
KNOW
WAY MORE
ABOUT HER
THAN YOU
DO...



I KNOW
ABOUT
IT.

THAT
IS
RIGHT



YOU'RE
CARELESS?

IF
YOU WANT
TO KEEP
BEING HER
FRIEND...

IT'S BETTER
TO STAY
COMPLETELY
UNKNOWN!



ACTUALLY, I THINK
YOU'RE THE
ONE WHO
DOESN'T
KNOW...

ABOUT
HER!

WHAT
DO YOU
MEAN?



GAGA-
GAGA!

JUST
WAST...





WHAT IF THE EARTH HAS ALREADY BEEN CONQUERED AND WE ARE JUST ROBOTS WHO THINK THEY ARE HUMANS. MAYBE YOU'RE THE ONLY HUMAN BEING LEFT ON THIS PLANET...

WHAT DO YOU THINK?

WHAT, HOW ABOUT THIS...

WHAT NONSENSE IS SHE SPEAKING OF?

AAAA...

TEN-DAI

YOU KNOW WHAT?

MAYBE

EVERY-ONE WON'T LIVE IF EITHER OF US SAY THIS BUT...



I'VE
NEVER ONCE
THOUGHT
THAT...

WHAT
MY EYES
SEE ISN'T
TRUE.







SHE KNOWS ABOUT YOUR NIGHT TOO

SO YOU TWO HAVE KNOWN EACH OTHER FOR A LONG TIME



THAT'S WHY IT'S MORE PAINFUL...

DON'T GET ANGRY

I DO SOMETHING TERRIBLE TO TEN-CHAN, IT'S NORMAL FOR HER TO HATE ME

YOU KNOW?



YES,

SHE WAS MY VERY FIRST



I REFUSE TO BE FRIENDS WITH SOMEONE LIKE THAT

THAT IS NOT SUFFERING



I WILL FARE OF HER AS MY FRIEND.

I WANT TEN-CHAN TO GET ALONG WITH HER AS WELL...

THAT'S NOT TRUE!



BUT YOU'RE NOT FRIENDS ANYMORE





IT'S
A LITTLE
BIT STRAY
FROM MY USUAL
COURTESY

IF YOU
WANT TO
KEEP
BEING
HER
FRIEND



BUT I
KNOW
WHAT'S
IMPORTANT

SURE, WE'VE
ONLY BEEN
FRIENDS FOR
A SHORT WHILE,
THERE'S A
LOT I'M
LEARNING OF

AND
WHAT IS
IT THAT I
DON'T
KNOW
ABOUT
YUKARI?



SOMETHING
DEEP INSIDE
HER ABOUT
HAVE STEPPED
AND FROM
BEHIND IT

YUKARI
FOURNEY
REFUSED TO
TENDLER'S
ACQUAINTANCE
SHE NEVER ONCE
SAID SHE
WAS FRIEND



HOW LONELY
MUST IT BE
FOR HER TO
LIVE LIKE
THIS...

AND IT'S
PROBABLY
BECAUSE
SHE'S NEVER
FOUND ANYONE
WITH AN
APPEARANCE
LIKE MINE

AFTER ALL,
SHE'S
NEVER BEEN
A FRIEND
WHO LOVES
ONE LIKE

#11



FORGIVE,
I DON'T
KNOW WHAT
IS THREAT
BETWEEN YOU
AND KUNIO.

NOT TELLING
HER THAT,
DESPITE
EVERYTHING,
HEAT IS STILL
NEARBY LIKE
ME?

AND THAT
SHE'S AN
INDIVIDUAL
PROPERTY?



OH, I'M
PROUD
OFF WITH
REALLY
FOR NOT
DARING IT!

BUT YOUR
HEART ARE
NOT GOING TO
BRING ME
DOWN!!









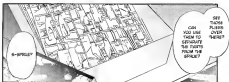




episode:03











AND
DONE!



SO JUST
BRING
THE PARTS
SALE. YOU
NEED THE
CLOCKING
WIND!

THIS IS
A BUMP
TOGETHER
KIT.

THERE'S
NO NEED
FOR
GLUE...



I HAVE MANY OF
THEM... BUT IT'S
THE FIRST TIME
I'VE SEEN
THIS ONE.

I WONDERS IF ITS A
RECENT
PRODUCT

DO YOU
KNOW HOW
TO BUILD
ALL OF
THEM? HAVE
YOU TRIED
THIS ONE
BEFORE?

YOU HAVE
A LOT OF
ROBOTS
LIKE THIS IN
THE FRONT
YARD





THAT OF A
TALENT AND
WISDOM
TO USE
PROGRESS
WISDOM.

BUT IT'S
SOMETIMES
NOT EVERY-
ONE IS
CAPABLE
OF



NEVER
YOU'LL BE
ABLE TO EARN
A LIVING WITH
THIS IN THE
FUTURE!

EITHER
WAY IT'S
AMAZING!

THIS IS
AMAZING!



A MODELER IS
SOMEONE WHO
COMES UP
WITH PLASTIC
MODELS LIKE
THAT.

MODELER
IS THAT
LIKE A
MODEL?



YOU
YOU
THINK
SO?

TO TELL YOU
THE TRUTH,
I WANT TO
BECOME A
MODELER



I HEAR
YOU'RE
THIS
GOOD AT
BUILDING
THINGS

I'M
SURE
YOU
CAN DO
IT. BE
IT A
MODEL-
ER OR
ROBOT.



WAIT,
YOU LIKE
ROBOTS
BUT YOU
DON'T
WATCH
THESE
SHOWS?

WELL,
SURE

THOUGH I
PROBABLY
WOULD HAVE
TO GET USED
TO ROBOT
SHOWS FOR
THAT.



I LIKE
WATCHING
WHAT KIND OF
ROBOTS THEY
ARE. WHAT
CAN THEY DO,
WHILE
BUILDING
THEM.

THEY'RE
CRUEL
DESPITE
THAT.

THAT'S WHY I
CAN'T BRING
MYSELF TO
WATCH THEM,
EVEN THOUGH
I BUY THE
PLASTIC
MODELS.

I FIND
THEM TO
BE CRUEL
AND
VIOLENT

AREN'T
THEY USED
AT ROBOT?

REALLY?





IT'S A GOOD
THING
THAT I
DON'T
HAVE
TO FEEL
BETTER,
BUT A
COUPLE
OF GIRLS
GOING
TO BUY
A PLASTIC
MODEL...



I DON'T
EXPECT
HER TO
BE SO
HAPPY
ABOUT
THIS



ALL
OUR
CLASS-
MATES
HAVE ONE
ALREADY.

LET'S GET
MATCHING
CELLPHONES,
THE CHEAP-
EST OLD
MODEL WE
FIND.

OK,
WHAT ABOUT
BUYING A
CELLPHONE
AS WELL?



WOW
HAW! SHE'S
COMING
FROM HER!

YES!

GREAT,
WE'LL GO
TOMOR-
ROW.

IT'S
GET-
TING



SURE, I'LL
ASK MY
MOM











I DON'T GET TO
TELL YOU
WHAT I
MEANT TO SAY

I GOT
AWAY AT
THREE
AND AT
THAT TIME,

BUT I
STILL
HESITATE
TOLD
YOU THE
REASON
WHY I'M
HERE.

A LOT HAS
HAPPENED
AND IT HAS
GOTTEN
LOTH
BEFORE I
NOTICED.



EVEN IF
THERE'S
SOMETHING
UNUSUAL
ABOUT YOU...

YOU ARE AS
BROOD OF A
HUMAN AS
I AM.

AND YOU'RE
ALSO A
PRECIOUS
FRIEND
OF MINE...



THAT'S
WHY I
WANT TO
LEARN
MORE
ABOUT
YOU.

AND BY
GETTING TO
KNOW
YOU
BETTER

BECOME
EVEN
CLOSER
THAN WE
ARE RIGHT
NOW.





WAS A
BEAUTY,
JUST AS I
EXPECTED.

YUKARI'S
MOTHER

SINCE THE
NEXT DAY
WAS SUNDAY,
I BEGAN UP
STARTING THE
NIGHT AT Y
UKARI'S
PLACE.



I WENT
OUT
ALONG
WELL WITH
YUKARI'S
FATHER'S
SISTER.
JEN AND
AKANE.

ON THE DAY OF
THE MARRIAGE,
I WAS THE GROOM
AND THE BRIDE
WAS YUKARI.



INSTEAD

THAT DAY,
YUKARI'S
FATHER
DIDN'T
COME
ALONE.



I
REALLY
REALIZED
BEFORE
THEY EVEN
SAID A
WORD.



IS IT
ALL
RIGHT?



THESE TWO
WORKED
WITH THE
POLICE...





HE WAS
RIGHT, I
SHOULD'VE
LISTENED.

!!!



THEY WERE
PARTS
OF THE
MURDER
SCENES

NOT FAKI
CORPSES
LIKE THE
ONES I WAS
USED TO
SEEING IN
MOVIES -
REAL ONES

FEATURING
PEOPLE WITH
THEIR HEADS
SEVERED
AND ARMS
CLIP OFF
PROBABLY
FROM THE
"TOKYO DOG-
KILLING AND
MURDER"

100





THAT'S
JUST
ABOUT
IT



PLEASE
LOOK
AT
THIS
NOW...



THAT
SHOULD
BE
ENOUGH



THAT'S
JUST
ABOUT
IT



ALL THIS GUILT IS
BEAUTIFUL...

**SHE'S
THE ONE.**



ALL
THAT
INDUSTRIAL
FILM?

THAT'S
NOT
CON-
SIDERED
TO THAT!



IS THIS
GIRL
HOT?



HUH?



SHE'S THE
ONLY ONE
HERE...

YES...
IT'S
PROBABLY
HER.

CRIBBLE
OF THIS
KIND OF
"INSTRUCTION"



WE
CAN'T BE
SURE I'M
ACTUALLY
RIGHT...

THOUGH
THAT IS
JUST
WHAT IT
LOOKS
LIKE TO
ME



YOU DON'T
NEED TO
WORRY
ABOUT THE
OUTCOME

I'M AWARE
OF THAT
WE'RE JUST
TAKING YOUR
THOUGHTS AS
A REFERENCE

NO NEED TO
I WAS THE
ONE WHO
CALLED YOU
THIS TIME

I FEEL
SORRY
FOR
MAYBE A
LITTLE LIKE
YOU GO
THROUGH
THIS





YES,
I DO.



DO
YOU
KNOW?

ABOUT
HER
...?



IF YOU
DON'T
AND ...

COULD
YOU STAY
BY HER
SIDE?

HER
ABILITY IS
PROBABLY
A BIG
BURNER
TO HIM.



I WAS
PLANNING
TO, EVEN
IF YOU
DON'T
TELL ME
ANY-
THING!

DO NOT
WORRY.



*ONE
WEEK
LATER*

*I RELIED ON THE
REVENGEBOOK THAT THE
SUSPECT FOR
THE "TOMMO
DESHAMBERING
MURDER" WAS
RELEASED FREE
OF CHARGES*



*THAT I
WOULD END
UP BEING
INVOLVED
WITH IT*

*AT THE
TIME I
NEVER
IMAGINED*

*THAT ALSO
MEANT THE
CASE WAS
FAR FROM
OVER*



AGARI!!

episode:04













WAT IS
GANG HERE?
...?



IF THE
GANGING
ARE
BACKUP?



AM
THERE
ANY OF



PENULTIMA

DO NOT
MIND...

BECAUSE OF
YOU... I



...







TO PUT IT
SIMPLY

IT'S A BEING
RESPONSIBLE OF
"FEELING"
ANYTHING

THAT'S WHAT
I MEAN BY
PHYSIOLOGI-
CAL ZOMBIE

THEY'RE NOT
MOVING
CONSCIOUSLY,
THEY'RE ABLE
TO LAUGH,
CRY, EVEN
GET ANGRY.

THEY CAN
TELL AN
APPLE IS
RED AND
TASTY.



YOU CAN'T
TELL APART
PHYSIOLOGICAL
ZOMBIES FROM
NORMAL HUMAN
BEINGS

THEIR
BEHAVIOR
AND
APPEARANCE
ARE JUST
LIKE OURS

FOR EXAMPLE,
WE DRAG WHEN
WE SEE SOME-
THING TASTY
THAT HAPPENS
BECAUSE WE
HAVE EXPERI-
ENCED EATING
TASTY FOOD
BEFORE

HOWEVER,
THEY CAN'T
FEEL IF IT IS
"RED" AND
"TASTY"
BECAUSE
THEY'RE NOT
AFFECTED BY
THESE SENSORI-
AL STIMULI





NOT BECAUSE
IT FEELS THE
SAME, BUT
BECAUSE IT
KNOWS HOW IT
SHOULD REACT

WILE THE
OUTCOME IS
THE SAME,
THERE'S A
FUNDAMENTAL
DIFFERENCE
HERE

A PSYCHOLOGI-
CAL TORME,
ON THE OTHER
HAND, PROBLE
BECAUSE IT
HAS THE
KNOWLEDGE
OF WHAT
TASTERS IS



WE'RE NOT
ABLE TO
EXPERIENCE
WHAT HARE
DOES

NOT
GUY'S, BUT IT
SERVES AS A
COMPENSATION

YOU'RE
SAYING
THAT'S
WHAT
TURNED OFF



IF THEY AND
TASTY HAD
THE SAME FOR
US AND HER...

THE MIGHT
NOT BE A
PSYCHOLOGI-
CAL SCHEME.

BUT,

WE CAN'T
SEE WHAT
SHE DOES.
WE CAN'T
FEEL WHAT
SHE FEELS

WE MIGHT
AS WELL BE
PSYCHOLOGICAL
SCHEMES TO
EACH OTHER...



CAN'T TELL A
HUMAN AND
A PLASTIC
MODEL
APART?

WARR!

DO YOU
REALIZE



BUT SHE
CAN TELL
A HUMAN
IS A
DIFFERENT
'OBJECT'
FROM A
PLASTIC
MODEL,
ONE.

SHE
MIGHT
SEE
HARMAN
AS
ROBOTS.

THIS
MAY
BE
THE
BEST
WAY TO
PUT IT.

SHE'S
GROWING
...?





COMPLETELY
DIFFERENT!

SHE'S
OBLIVIOUS TO
HOW
THING IS
DIFFERENT
TO HER!

ONLY
COMPLETELY
ADULTS
AND
FUNCTIONAL
HUMAN
BEINGS
FROM
PLASTIC
MODELS
AND
HOME
APPLIANCES!

THEY'RE
JUST
THE
SAME
TO
HER!



SIZE AND
ABILITY
TO MOVE
ON OUR
OWN

THE WAY
SHE
SEES
IT, WHAT
SETS US
APART IS
JUST

THE THING IS,
SHE'S NOT
TRULY
DIFFERENTIATING
BETWEEN
HUMAN AND
PLASTIC
MODELS

NOT
BEING A
LIVING
BEING
ON AN
HUMAN-
MADE
OBJECT

SHE CAN'T
EVEN TELL
WHAT'S
ALIVE AND
DEAD!



IN HER
EYES

WE'RE NO
DIFFERENT
FROM
PLASTIC
MODELS!





EVEN I WAS
ABLE TO

REACH THE SAME
CONCLUSION
AS YOU...



THAT'S
RIGHT

THE
OTHER
WAY



THE
OTHER
WAY?



WE'RE
NOT THAT
DIFFERENT
FROM
PLAYING
HORSESHOE TO
POUNCE.

IF YOU
THINK
ABOUT IT



BUT
THAT'S
EXACTLY
WHAT...





IS CALLED
SILVER.

KAKUO'S
BICYCLE

SHE
UNLOCKED
THE FRAME,
AND EVEN
REPLACED
THE TIRES
AND CHAIN

SHE
ATTACHED
AND RE-
MOVED
TURNING
WHEELS
SHE CHANGED
THE SADDLE
POSITION
WHEN SHE
GROW UP

AND BY DOING
REMODELING
IT LITTLE
BY LITTLE,
SHE'S STILL
ABLE TO USE
IT NOWADAYS
SHE TREATS IT
AS A PRECIOUS
PARTNER.

IT WAS
BORN WITH
HER FATHER
SINCE HER
PARENTS
BOUGHT IT.
BUT WHEN
SHE WAS IN
ELEMENTARY
SCHOOL.

IT'S THE
EXACT
OPPOSITE.

IT'S NOT THAT
WE'RE LIKE
LIKE PLASTIC
MODELS
APPLIQUES ON
BICYCLES TO
HER.



IT'S THE
PLASTIC
MODELS THAT
ARE NO
DIFFERENT
THAN
PEOPLE IN
HER EYES

THAT'S
WHY SHE
HAS SO
MUCH FUN
WITH
THEM

THAT'S
WHY SHE
TREATS
THEM
DEARLY.

RATHER
THAN
PEOPLE
BEING
LIKE
PLASTIC
MODELS TO HER



THAT
MIGHT
BE
WHAT
I'M
DOING.

YOU
THINK I'M
PLAYING
WITH THE
MURDER?



I WILL
FEEL
THE
MEANING
CHANGE
COMPLETELY

EVEN SO...
EVEN IF
WHAT WE'RE
SAYING IS
ESSENTIALLY
THE SAME...





AND WHEN
THAT TIME
COMES, YOU
FOO ...



WHAT'S
ABOUT
REPORTS...
ARE WE
ARE
READY?

I WONDER



BUT "REPORT"
AND "READY"
BY HER SIDE
ONCE SHE
REACHED
SCHOOL, SO

SHOULD I
SHOULD
FOR
HER...



IT'S TIME
FOR THE
NEWS.

AND
ONWARD

WE'VE
GIVEN
A LOT
OF
TIME
FOR US
BOTH



A NEW VICTIM IN THE "TOKYO CONSPIRACY MURDER" CASE WAS FOUND AT 30:41 ON THE AFTERNOON. THE SUSPECT ALREADY A DETECTIVE WORKING ON THE CASE AND FIRED THE BOMB.

THE VICTIM OF POLICE DEPARTMENT ROOMS. MAKING, FROM THE TOKYO METROPOLITAN POLICE DEPARTMENT (GANG) IS INVESTIGATING FROM JAPAN.



"DING DONG"













I STILL
HAVE
SOME
USE FOR
YOU AS
BAIT.

DON'T
WORRY

I WON'T
HILL YOU
YET.

AN



SHE'S
CALLED
MARI
YUMARL
RIGHT?

!!



THE ONE
WHO HAD
THE SAME
EYES
AS ME.

I'LL USE
YOU TO
BRING
HER OUT

PLACARD

1000

Placard

2000

1000











episode:05









THIS
WOMAN

...

RIGHT
NOW
THE
WORLD

IS
THE
ONLY
WAY



WHAT
IS SHE

...

HOLDING?





I SUPPOSE
YOU FELT
LIKE LIVING
FOR A
LITTLE BIT
LONGER?



EITHER
WAY,
YOU'RE
ALREADY
BEYOND
HELP



OH
RIGHT,
I'M
GIVING
THIS
BACK



IT'S
NOT

DOLE



YOU
WOULDN'T LET
GO OF YOUR
CELLPHONE
EVEN WHEN
UNCONSCIOUS

YOU
ONLY
HAVE
YOURSELF TO
BLAME FOR
THAT



NO
WAY

IT
CAN'T
BE









SUCH A
CRAZY
TOWN
...
TO JAIL-
BAND?

DO

WHY
DID
YOU...



ARE YOU
REALLY
SURE
ABOUT?

YOU'RE
DIFFERENT
FROM WHAT
I IMAGINED



TO DO
ALL THAT

WAS IT
REALLY
NECESS-
SARY...

WHAT
DO YOU
WANT TO
ASK ME?

I'M
GONE
ALONG,
JUST LIKE
YOU TOLD
ME TO.

I'M
HERE
NOW.





THERE'S NO NEED TO
HIDE IT. I
MADE SURE
THAT SOUND
DETECTIVE
TOLD ME ALL
THE DETAILS.



YOU'RE
SURE
YUKARI,
THE ONE
WHO SEES
HUMANS AS
ROBOTS,
RIGHT?



YOU'RE
THE ONE
WHO
FIGURED I
WAS THE
CLARKE,
RIGHT?

THERE'S SOME-
THING I
WANT TO
CONFIRM
FIRST.



THEN
IT'S MY
TURN TO
CONFIRM.



SAITO
WHO I
AM.

YES.



SO
THAT'S
WHY...



I'M THE
SAME
AS YOU.

THE
TRUTH
IS



WELL, IN
MY CASE
IT'S NOT
ROBOTS.

THEY'RE
MORE
LIKE 'MILIT
GACKS'.

BRAT?





BUT I
CAN'T SEE
WHAT'S SO
SACRED
ABOUT IT.

EVERY-
ONE SAYS
LIFE IS
SACRED.



YOU
SEE.

FEELING
LOOK LIKE
NOTHING
BUT A BIG
BASS OF
MEAT
TO ME.

IT'S
BEN LIKE
THAT FOR
AS LONG
AS I
REMEM-
BER.



THAT'S
WHY I
HAVE NO
PROBLEM
DOING
THIS.



WE'RE
MOSTLY
THE SAME,
YOU AND
ME.



SO,
EVEN
THOUGH WE
DON'T SEE
THE SAME
THING.



BUT
I'M SURE
YOU'LL BE
ABLE TO
GUY IT.



NO ONE
ELSE WOULD
BE ABLE TO
ANSWER ME
HONESTLY.

AND SINCE
WE'RE
THE SAME,
THERE'S
SOMETHING
I NEED TO
ASK YOU



THE
TRUTH?



WHAT
IS IT?



DON'T
TELL ME
YOU SEE
ROBOTS
AS
HUMANS

AND YOU
ALSO SEE
ROBOTS
THEM-
SELVES AS
ROBOTS.
AM I
RIGHT?



THERE'S
NO
MISTAKE
ABOUT
THIS,
RIGHT?

ARE
YUKARI,
YOU SEE
HUMANS
AS
ROBOTS?



RIGHT

GOOD.

GOOD.

I DON'T.

ROBOTS
ARE STILL
ROBOTS.

THEN,
TELL ME

BETWEEN
THOSE
PLANS
THAT LOOK
LIKE ROBOTS
AND ACTUAL
ROBOTS?

IS
THERE ANY
DIFFERENCE
IN YOUR
EYES...

THERE
ISN'T.



NO
AGAIN

NO
MORE



THAT'S
AGAINST...
THAT'S
THE
TRUTH!

THANK
YOU!
THAT'S
WHAT I
WANTED
TO HEARD!



HAHAHAHAHA!!!







THEY DECIDED
ON THEIR
OWN THAT
THE EARTH
WAS THE
CENTER
OF THE UNIVERSE
AND
EVERYTHING
REVOLVED
AROUND IT.

HOWEVER, IT
WAS JUST
ONE PLANET
REVOLVING
AROUND
THE SUN.

THEY
TURNED OUT
TO BE
NOTHING
MORE
THAN A
DELUSION
BORN FROM
HUBRIS.

HUMANS
USED TO BELIEVE
THE EARTH
WAS FLAT
FLOATING
IN A SEA
OF SPACE
ON TOP OF
A HUGE
TURTLE.



WHILE IN
REALITY HE
FLOATED
FROM SPACE.

HUMANS
ALSO USED TO THINK
THEY WERE
CREATED AS
GODS IN THE
FIRST PLACE.



BUT THAT'S
A FALLACY
THAT WILL
EVENTUALLY
BE DEPOSED,
JUST LIKE
THE SCIENTIFIC
THEORY.

HUMANS
JUST MADE
THAT UP,
BELIEVING
THEMSELVES
TO BE AN
IMPORTANT
BEING.

AND NOW
HUMANS
BELIEVE
TO HAVE A
GODS AND
LIFE.

NOW I KNOW
THAT HUMANS
ARE NOTHING
MORE THAN
BEINGS CAPABLE
OF COMPLEX
ACTIONS, WHICH
GIVES THEM THE
ILLUSION OF
BEING ALIVE.
THAT'S WHY
THEY MAKE UP
STUFF LIKE
'GODS' AND
'LIFE'.



LIFE.
SOUL.

I WASN'T
SURE IF
THOSE
THINGS I
COULDN'T
PERCEIVE
EXISTED
OR NOT...

THIS
IS WHAT
I WANTED
TO KNOW



*THIS
IS THE
TRUTH!*



OR
WAS THE
WORLD
ITSELF
WRONG?

WERE
MY EYES
WRONG?



HUMANS
AREN'T
'SACRED
BEINGS'

THEY
AREN'T 'SPECIAL
BEINGS WITH A
SOUL'. THEY'RE
JUST SOMETHING
A LITTLE MORE
COMPLEX THAN
REGULAR
MACHINES!



BUT
YOU'VE
FULLY
SHOWN
ME.

I COULDN'T
FIND THE
ANSWER
NO MATTER
HOW MANY
I DISMEM-
BERED.



THEY'RE
MOVING
FAST SACKS!

THAT'S
WHAT
HUMANS
TRULY ARE,
LIFE IS
NOTHING
MORE THAN
MADE UP
STUFF...



THE WORLD
WASN'T
WRONG.

I WAS!





WHY DO YOU
THINK SO?



WELL, I'M
RIGHT, AREN'T I?
YOU SAID NO
YOURSELF.

THERE'S NO
DIFFERENCE
BETWEEN
ROBOTS
MADE BY
HUMANS
AND
HUMANS
THEM-
SELVES



"RAUSTLE"

LIKE I
SAID...



SO
WHAT?



BUT
HOW DOES
THAT LEAD
TO YOUR
CONCLUSION?

I DID
SAY THAT

THERE
WAS NO DIFFER-
ENCE



**WHY
DO YOU
THINK
THAT?**



YOU DON'T
GET IT?
IT'S LIKE
I'VE BEEN
SAID

ROBOTS
DON'T HAVE
A SOUL OR
LIFE IN THE
FIRST PLACE

AND IF
THERE'S NO
DIFFERENCE
BETWEEN
THE TWO,
HUMANS
SHOULDN'T
HAVE
THESE...





PERHAPS IT
WAS A BIT
UNFAIR ON
MY PART.

BUT I
WAS
AFRAID
OF
COMING
SO...

BUT

...

WELL

...



AH,
NO.

I'VE
COME
HERE
ALONE.



BUT YOU
DON'T SAY
I COULDN'T
BRING
ANYTHING
ALONG...

YOU TOLD
ME TO
COME
ALONE.



WHY DO
YOU BELIEVE
THAT HUMANS
AND ROBOTS
LOOKING THE
SAME PROVES
BOTH OF
THEM HAVE
NO LIFE?

WHY
ARE YOU
ASSUMING
ROBOTS
HAVE NO
SOUL?

THAT
SIDE...
LET'S
CONTINUE
OUR CON-
VERSATION.



WELL, THAT'S
OUR
JOB...

DON'T
IT?



DID
SOMETHING
AFTER...

POWER'S
WEAK...



COOPER
THAN
BEFORE
...

I SEEM TO
BE HEARING
YOURSELF
VOICE...



YOU JUST
BELIEVE
YOURSELF
TO BE SPECIAL,
BUT THERE'S
NOTHING
UNIQUE
ABOUT THEM

PARDON
ME FOR
SAYING
THIS.

BUT I
DON'T
THINK
YOUR EYES
ARE ANY
DIFFERENT
FROM
NORMAL
EYES.

THEY'RE
CERTAINLY
NOT THE
SAME AS
MINE.





SAY
WHAT
YOU
WANT...



YOU'RE
RIGHT.

THERE'S
NO BIG
DIFFERENCE
BETWEEN
HUMANS AND
ROBOTS IN
MY EYES.

I'VE NEVER
THOUGHT
ABOUT
COMPLEX
MATTERS
LIKE THE
EXISTENCE OF
THE SOUL.

SO I'LL
JUST
ANSWER
WHAT YOU
ASKED
ME.



AND
THAT'S
WHY...



**WHAT'S
THAT?!**













episode:06



WAIT
...



WAIT THE
ARCK
...



ARE
YOU
ADDING
ANY?



YOU
KNOW
WHAT
HAPPENED?



IF
YOU
GET TOO
CLOSE
...









I DON'T KNOW
WHAT THEY
LOOK LIKE
TO YOU
...



MY
'FRIENDS'.

BUT
THEY ARE
ALL...



FRIENDS
?

WHAT
ARE
YOU
TALKING
ABOUT
...





I MUST BE
HALLUCINATING

I
SEE

000



CAUSED
BY THE
ANESTHETICS

A
DELUSION

000



WHEN I
CLOSED...
I REMEMBERED
THE PAIN
OF THE

THE IS
JUST A
DREAM



TO THE
PAIN...

THEY
ARE THE
PAIN
OF THE

THE
PAIN
OF THE

000



YOU
KNOW
THIS
GUY, DO?



'GOOD AND
EVIL ARE
UP TO THE
REMOTE
CONTROL.'

IN OTHER
WORDS,
THE ROBOT
ITSELF IS
NEVER EVIL.



DO
ROBOTS
JUST
DO?

WHICH
MEANS THAT
YOU AREN'T
AT FAULT.
IN YOUR
CASE, IT
WOULD BE
THE PRO-
GRAMMING...

WHAT
THE HELL
ARE YOU...
TALKING
ABOUT...







OH,
BE QUIET
ALREADY.

OH
...



WHAT
SHOULD I DO?
THIS IS
DAMAGED

WAA

WAA

I CAN'T
USE THIS

WAAH

...



WAAH







EVERYONE
WANTS TO
KNOW HOW
TO BE A
MAGICAL
WITCH!
BUT...
I DON'T WANT
TO BE ONE!

EVERYONE
WANTS TO
KNOW HOW
TO BE A
MAGICAL
WITCH!
BUT...
I DON'T WANT
TO BE ONE!



THAT
I NEED
TO...

BUT...

IT
MIGHT...

I DON'T
WANT
THAT TO
HAPPEN...



I WONDER
IF SHE WILL
HATE ME
FOR THIS...

I WONDER
IF GARD-
CHAN
WILL GET
ANGRY
LIKE
TEN-CHAN...



BECAUSE
GAKU
-CHAN

...

IS MY
PRECIOUS
FRIEND

...

AS I LOST
CONSCIOUSNESS

...

I FEEL
THAT'S
WHAT I
HEARD

...





I ASKED
MY FAMILY
ABOUT IT
IT SEEMS I
DIDN'T FEEL
WELL WHEN
I GOT HOME
AND WENT
STRAIGHT
TO BED

BUT I DON'T
REMEMBER
ANY OF
THAT.



HE WAS A
DETECTIVE,
AND SAID THE
CRIMINAL BEHIND
THE "FOUR
DOORHOLDERS
MURDER" WAS
CONFUSED, AND
THERE WAS NO
NEED TO WORRY
ANYMORE

MY GRANDMA
FOUND IT
STRANGE FOR
HER TO COME
TELL ME THAT,
BUT I POOLED
HER SOMEBODY

THEY LEFT
AFTER
LEAVING
THE
MESSAGE
FOR ME



MY GRANDMA
HAD A MID-
DLE-AGED
MAN CARE
BY WHEN
I WAS
ABUSE.





THANK
GOOD-NIGHT?
DID YOU
EVEN
LISTEN
TO ME?

I'VE
GOT NO
MEMORY
OF THE
DAY AND
EVEN HAD
A NIGHT-
MARE.

IS THAT
NOT

THANK
GOOD-NIGHT?

NOT A CLUE,
IT SEEMS
I WAS
SLEEPING
UNTIL NOW
I CAN'T
RECALL
ANYTHING
ELSE

I SEEM TO
REMEMBER
HAVING A
NIGHTMARE
THOUGH...

By the way,
DO YOU
REMEMBER
ANYTHING
ABOUT
TODAY?

I'LL
CHECK
YOUR
ARM
TOMOR-
ROW.

IF YOU
SLEEP
QUANTLY
ALL NIGHT,
NIGHT-
MARES
WILL GO
AWAY.

!

OH, RIGHT
ANYWAY, YOU
SHOULD JUST
SLEEP FOR
TODAY...

I WANT TO
ASK YOU
SOMETHING
FIRST...

NOT SO
FAST.

WELL
TAKING
YOUR
CARE...

I'VE LOOKED
EVERYWHERE
BUT I CAN'T
FIND IT...

DO YOU
KNOW
WHERE
MY CELL-
PHONE
IS?



I REMEMBER
EVERYTHING
IT IS ... I
REMEMBER
EVERYTHING

YOUR
CELL
JAILER? I
REMEMBER
EVERYTHING



GIVE UP
ALREADY.
HARE
YUKARI!



I
REMEMBER
EVERYTHING.



TEN-
CHU FELL
FROM THE
JUNGLE
GYM.

AND
THEN...

ABOUT THE
TIME WHEN
SHE WAS
PLAYING IN
THE JUNGLE
GYM WITH
TENCHU.

KIKORO
TOLD HER

ABOUT
HER
PAST.

HER BODY
BECAME
A PEGG. I WAS
SURE SHE
WOULD STOP
MOVING IF
I DIDN'T DO
SOMETHING.

THAT'S WHY I
REASSEMBLED
HER AND
FIXED HER.

APPARENTLY, IN
THAT JUNGLE
GYM BROKE
DOWN AND
TENCHU FELL
FROM IT.

I JUST
NEEDED TO
REASSEMBLE
THE PARTS
AND CHANGE
DAMAGED
PARTS.

THAT'S
HOW I
REPAIRED
HER.

IT WASN'T
ANY DIFFERENT
FROM
FIXING PLAS-
TIC MODELS
AND HOME
APPLIANCES.

IT WAS THE
FIRST TIME I
DID SOME-
THING LIKE
THAT, BUT I
TOLD MYSELF
I COULD
DO IT.



I SEE...



YES...

JUST LIKE HOW YOU USED MY CELLPHONE TO FIX MY ARM?

I USED PARTS OF THE JUNGLE GYM.



I CAN'T IMAGINE WHAT IT WAS LIKE FOR TENJOU TO GET JEROME/LEO WITH FURTHER FROM THE JUNGLE GYM. HE'LL BEING NEAR DEATH.

IT WAS ENOUGH OF A SHOCK TO LOSE AN ARM AND HAVE IT FIXED LIKE THIS.

INSTEAD OF HIM—BUT, A CELLPHONE WAS USED TO TREAT THE WOUND.

WHAT KIND OF THING IS IT FOR HER AS A GAVE...



WHAT ABOUT YOU?

AA... I CAN'T BLAME TENJOU NOW.



I COULD ONLY THINK ABOUT FENDING HER, SO I FORGOT TO PUT HER TO SLEEP.

YES.

AND SO TENJOU KNOWS THAT...

SO... SHE WOULD HAVE THE WHOLE TIME.

HMT?





BUT THAT'S JUST WHAT MY EYES SEE...



THE WOUND WAS COMPLETELY DONE

MY LEFT ARM LOOKED THE SAME

IT'S NOT JUST THAT OUR SIGHT NOTICES DIFFERENT THINGS



THE ACTUAL THINGS MY SEE

AREN'T THE SAME



THE CELL-PHONE USED TO REPLACE THE DAMAGED PARTS IS NOW PART OF ME... SO I CAN'T TELL IT APART FROM ANYTHING ELSE

FORGIVE ME! HUMAN AS ROBOTS, AND I'M ONLY ABLE TO SEE HUMANS AS HUMANS



AND SAYS "GOD'S BLESSING" AND ALL, BUT LIKE I DON'T SEE THEM.

NOW I HAVE NO WAY TO SEE THE CELL-PHONE

FORGIVE ME! ABLE TO SEE THINGS THAT THE CLONE FEELS'S BEHIND



SHE'S ABLE
TO FEEL IT,
UNDERSTAND
ITS FUNCTIONING
AND REPAIRING.

THAT'S WHY
SHE CAN
ASSEMBLE
IT BACK AND
REPAIR IT.

THE MURDER
AND THAT
SERIES
OCCURRING TO
HER, IS JUST
A MECHANICAL
PART TO
POSSIBLY. SHE
CAN HEAL ITS
JOINTS, SHE
CAN SEE
WHERE IT FITS.



BUT
THAT'S
WHY...

HOW ARE
WE ABLE
TO ENTER
THE
WORLD IN
WHICH
SHE'S
ALIVE?

WE'RE
NOT ABLE
TO LEAVE
THE
WORLD
WE'RE
IN.

BUT I
DO KNOW
WHAT I AM
SEEING

I HAVE NO
IDEA WHAT
I LOOK LIKE
TO YOU



TWO
PARALLEL
LINES THAT
SHALL NEVER
CROSS...



YOU
LOOK
LIKE A
'FRIEND'.

AND
IN MY
EYES,



YOU'RE
MY FRIEND.

I'M EVEN TRYING
UNDERSTANDING
YOU. SHE
JUST CAN'T
BE DEAREST
WITH HER-
SELF.



YOU
MANAGED
TO DO IT
SO I HAVE
NOTHING TO
COMPLAIN
ABOUT.



DON'T
WORRY, I
WILLN'T
FORGET YOU
FOR SOME-
THING LIKE
THIS.



...



I'M
HAPPY.



SO I DON'T
REALLY CARE IF
YOU SEE ME AS
A DEBT OR
ANYTHING ELSE
AS LONG AS
YOUR EYES
REFLECT ME AS
A FRIEND AS
WELL.



SHACHI-
CHACHA!



WISH-
ING TO
GIVE
CHOICE

IF LEFT
ALONE WE'LL
NEVER CHOOSE
FRIENDS, BUT
THAT'S HOW
WE NEED
TO REACH
OUT FOR
EACH OTHER

WE'RE
LIKE TWO
PARALLEL
LINES
RUNNING
SIDE BY
SIDE



AND I'LL KEEP
HOARDING MY
FEELINGS
BECAUSE YOU
EVEN IF JUST
A LITTLE

EVEN IF THE
WORLD WE LIVE
IS DIFFERENT,
I'M WILLING
TO BELIEVE
WE FEEL
THE SAME

THAT'S THE
PROBLEM
SHE'S GOT TO
LIVE WITH

AND
FUKUO SEES
MURDER AS
ROBOTS

NOT
EVEN SO...
I AM HER
FRIEND.



QUALIA the purple



I'LL
FINALLY

MEET
YOU.



SPECIAL COMMENT

by HISAMITSU UEO

Things about ‘Purple’

There's a thought experiment called 'Mary's room'

Mary is a girl who was born in a room where only Black and White exist and has never left it. But being an incredible genius, she knows about the colors she has never seen. If she ever leaves that room and sees what those colors truly look like, what will she do?

And that's the gist of it. However, I kept wondering about the girl called Mary. Why did she live in such an environment? Was she raised healthy? What are her friends like? Is there anything like a living inside a black and white room? Are the results real? What is best for her? To remain inside the room, or to leave the room? Will something even change if she leaves the room? Aren't we just assuming a wall? These are all things we'll never be able to know as we're seeing it from outside the 'box'. And we can even say the environment doesn't help anything in the thought experiment, it clearly is out of place with the actual objective...

Leaving that aside, you might have already figured it out, but thanks to me thinking about all that I ended up using it for the name of this story's heroine. That's right, Maria Yokota's family name came from Mary Yokota (Purple) obviously came from the color of her eyes. Maria Yokota... that's not your usual name, but it sounded good so I went with it.

As for the other characters

This story was a result of a joint project with Tsurubama-comes, we wanted to do something with the theme 'yaku and robot'. Which is why I used each character from the name of the first Japanese robot, Ginkamoden (銀天馬). Gaku (銀) went to the other heroine of this story she would study Wiro (ヒロコ) Hiroko as the first one she became Hiroko. Manabu (that was decided really first). Tora (虎) was Yokota's first friend she became Teruya Naraya (Naraya (Seven beauty) comes from the seven colors as the light spectrum). And I think Saku (桜) went to a boy called Kusaka Tomosaku, but pardon me if my memory doesn't serve me right. I think he was supposed to appear more... Huh?

And that was the unknown information about the origin of names in *Manashiro no Quidia*. I wrote this to celebrate the release of the first volume maybe you'll have more fun reading knowing that?

It was only supposed to be a short story in the first place but it eventually became a whole book, and now it even has a comic adaptation. I am deeply moved by all this.

And more!

Will 'A kiss in one lifetime' be adapted next?

I wonder how Tsurubama-comes will draw 'that story'. I can't wait to see it.
I hope you'll enjoy it as well.

That's all,
Ueo Hisamitsu

QUALIA the purple